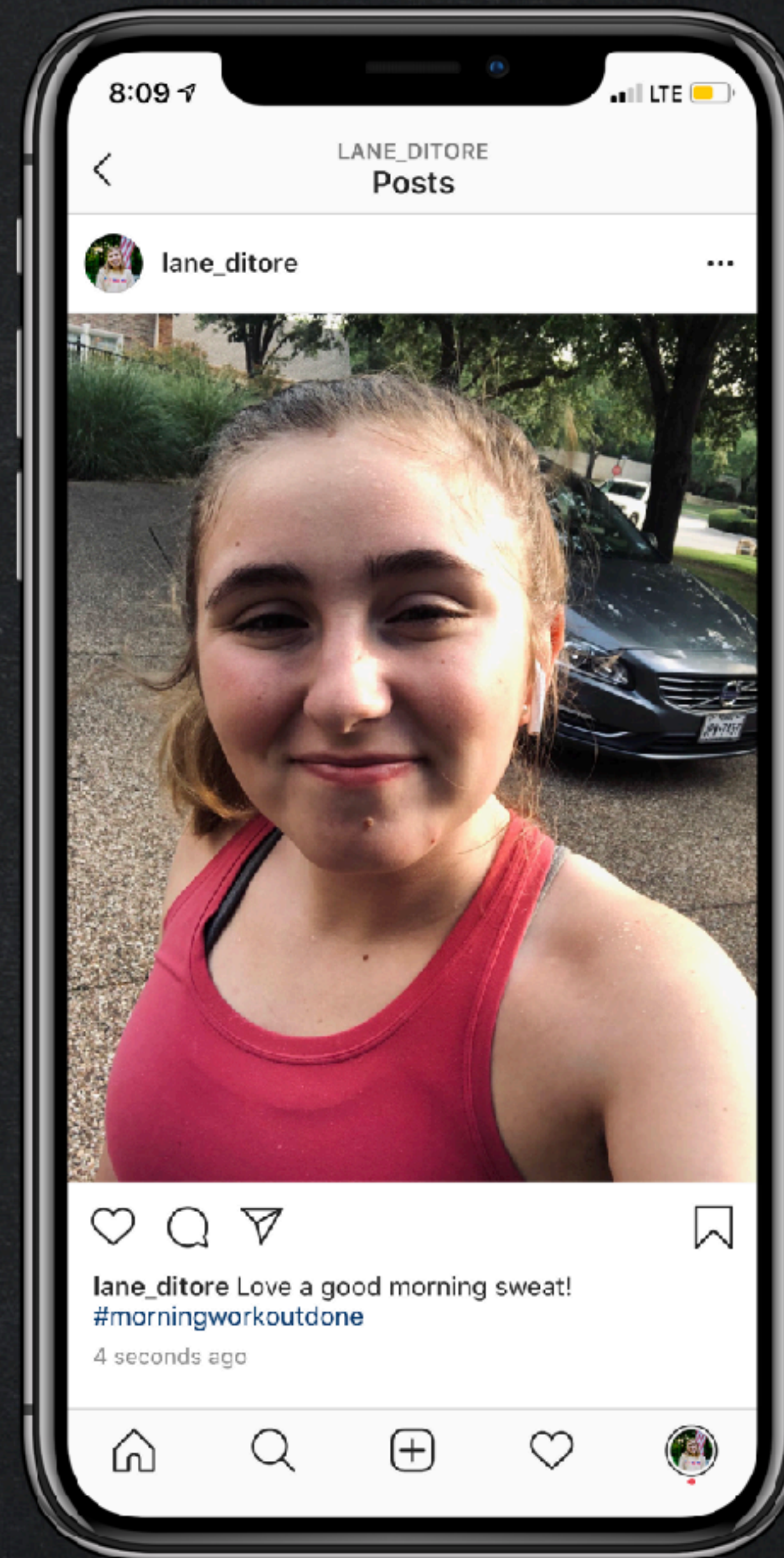


**#A
CROPPED
REALITY**

BY: LANE DITORE '2020

THIS PROJECT IS AN EXPLORATION OF THE REALNESS, PERCEIVED OR OTHERWISE, OF THE LIVES WE PORTRAY ON INSTAGRAM. IN THIS DAY AND AGE WE CAN EDIT, CROP, AND ADJUST PHOTOS IN ANY WHICH WAY WE WANT TO MAXIMIZE THE ATTRACTIVENESS, ADVENTUROUSNESS, OR MOODINESS OF OUR LIFESTYLE. A WELL-LIVED LIFE SHOULD BE SEEKING OUT AUTHENTICITY, RATHER THAN PROMOTING A CROPPED REALITY. MY PROJECT SHOWCASES JUST HOW EASY IT IS TO IGNORE YOUR LIFE OUTSIDE THE FRAME OF A 1X1 SQUARE ON SOCIAL MEDIA AND IS DESIGNED TO MAKE PEOPLE THINK ABOUT WHAT THEY ARE POSTING BEFORE THEY POST IT. AM I POSTING TO MAKE MY LIFE SEEM PERFECT AND PUT TOGETHER OR TO LET PEOPLE SEE WHO I TRULY AM?

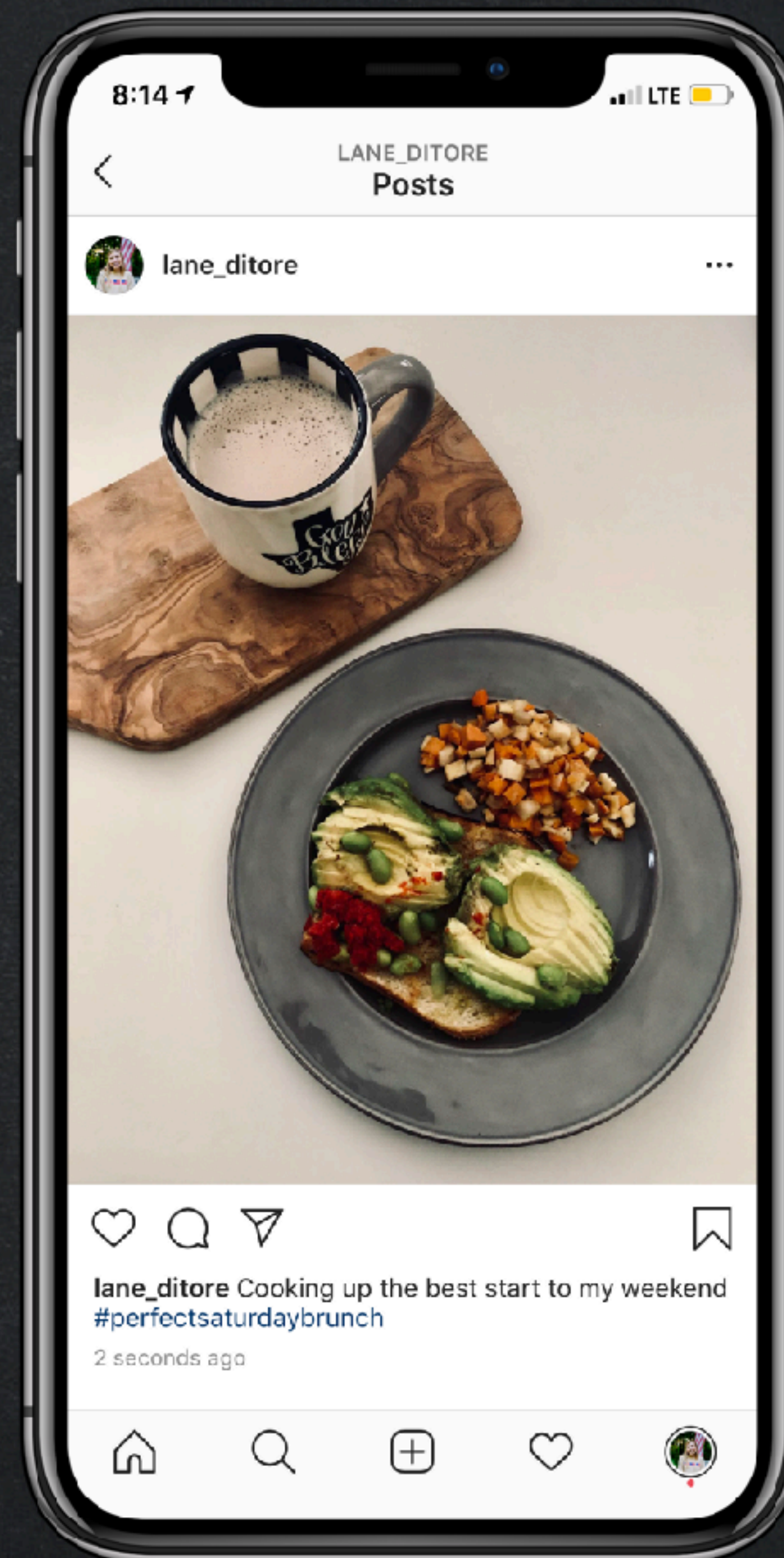
**#CROPPED REALITY:
I'M DISCIPLINED!**

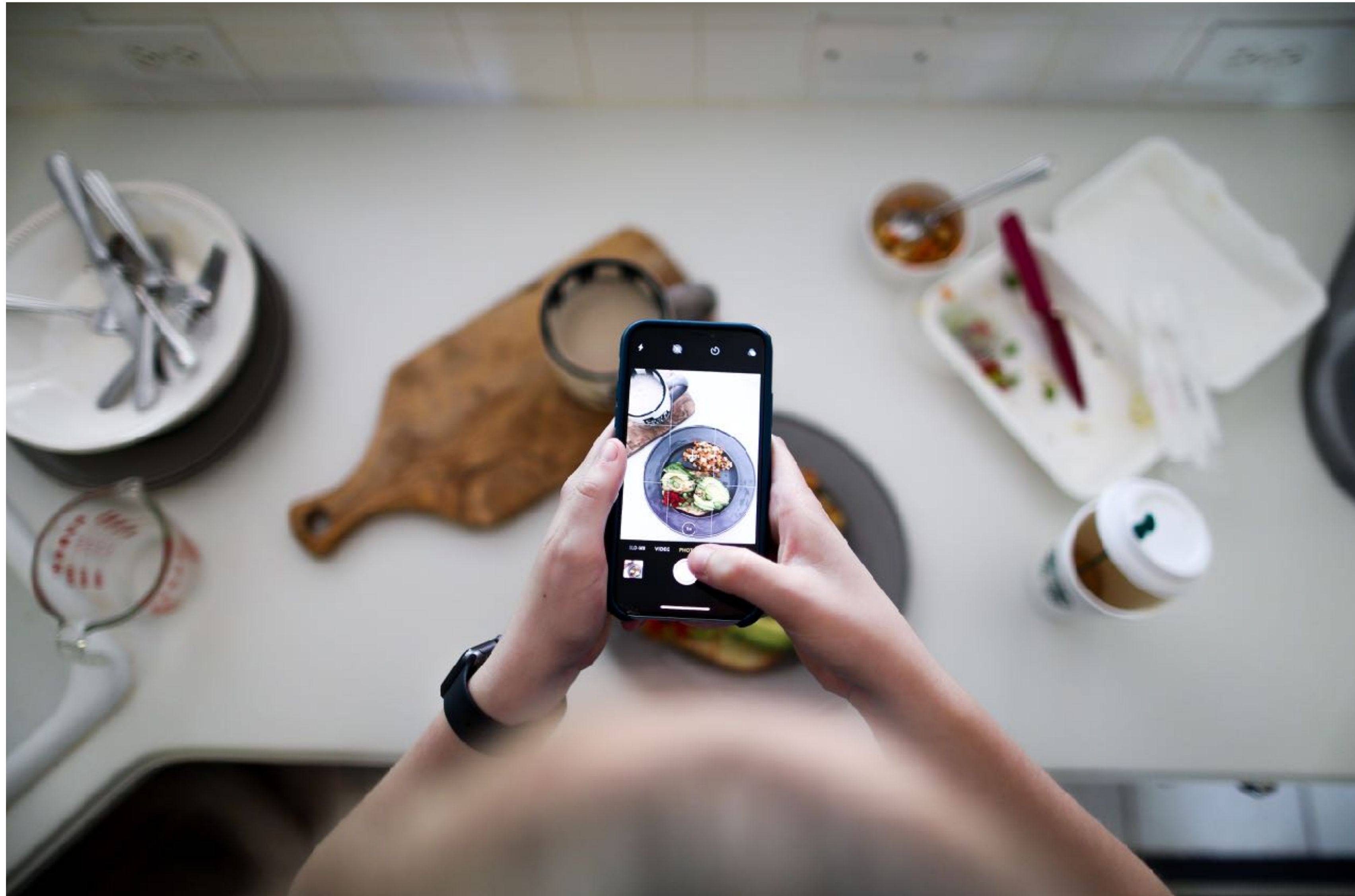




**#AUTHENTIC
REALITY**

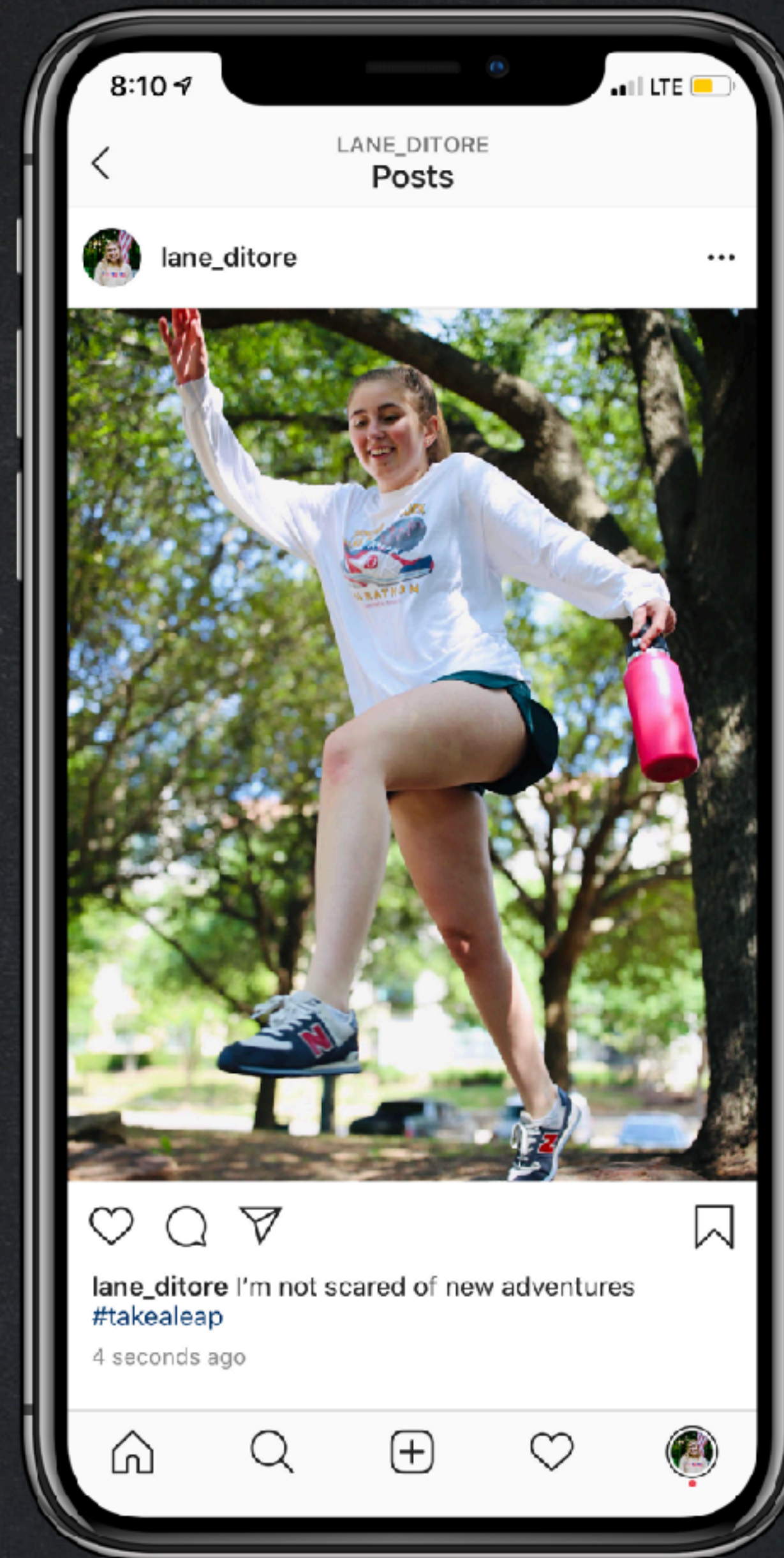
#CROPPED REALITY:
I'M CULINARY!





**#AUTHENTIC
REALITY**

#CROPPED REALITY:
I'M DARING!





**#AUTHENTIC
REALITY**

#CROPPED REALITY:
I'M ORGANIZED!





**#AUTHENTIC
REALITY**

#CROPPED REALITY:
I'M WEALTHY!





#AUTHENTIC
REALITY

**#CROPPED REALITY:
I'M A FLEXIBLE
YOGI!**





**#AUTHENTIC
REALITY**

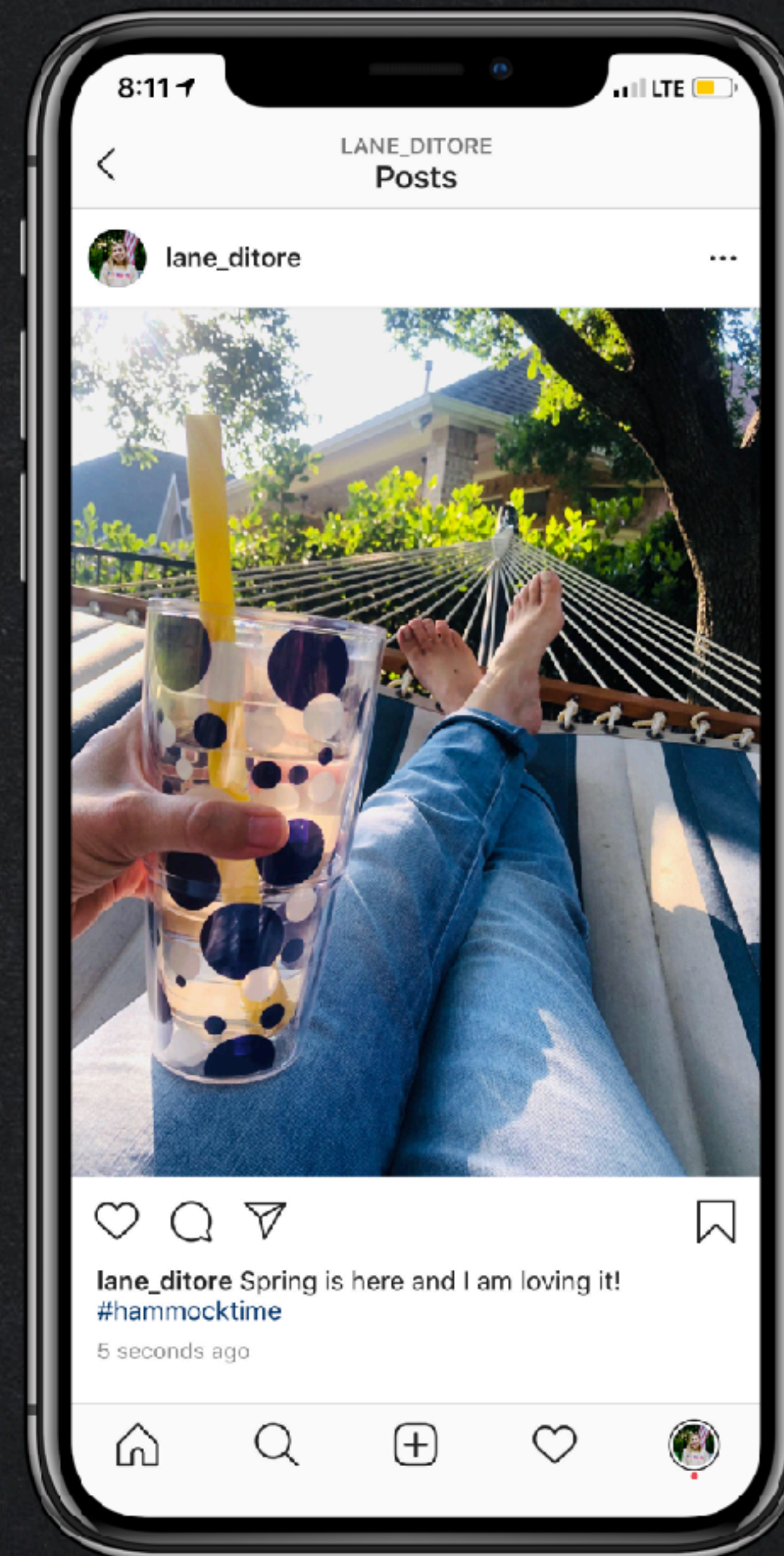
**#CROPPED REALITY:
MY MAN IS BUFF!**





**#AUTHENTIC
REALITY**

#CROPPED REALITY:
I'M LIVING THE
GOOD LIFE!





**#AUTHENTIC
REALITY**

BY: LANE DITORE '2020